

SEXUAL WELLNESS ADVOCACY TEAM (SWAT) II

ASUO Women's Center/Office of the Dean of Students

**FHS 407, 2 Credits
Winter 2014 Syllabus**

Wednesdays 6-9 pm
Location: 240C Mackenzie

Instructor

Abigail Leeder
SWAT Advisor/Director,
Sexual Violence Prevention & Education
541-346-1198 Cell for emergencies: 510-701-1270
aleeder@uoregon.edu
ASUO Women's Center, EMU Suite 3

SWAT's Mission

The Sexual Wellness Advocacy Team Internship Program is committed to educating the campus community about sexual assault, relationship violence, and stalking through innovative, accessible presentations encompassing elements of theatre, experiential learning and multimedia. We honor survivors and aim to prevent interpersonal violence while giving students the opportunity to gain new skills.

COURSE DESCRIPTION

This course will train you to educate your peers about issues of interpersonal violence, including consent, sexual assault, relationship violence and stalking, using theatre and other participatory activities as social change techniques. Students are encouraged to explore issues of privilege and oppression in our culture and their intersection with interpersonal violence, and to engage in self-exploration throughout the term.

In the beginning of the term, interns will participate in a one-day weekend workshop on community-based theater techniques. We will continue to explore these techniques throughout the term. Most SWAT classes will consist of approximately 1.5 hours of training on the given topic, followed by 1.5 hours of discussion and activities related to both theater techniques and training topics.

OBJECTIVES

- To understand the basic concepts around issues of interpersonal violence, including sexual assault, relationship violence and stalking.
- To learn theatre techniques and facilitation skills and use them as tools to educate the campus community at large.
- To gain knowledge about the resources and procedures on campus and in the community.
- To build and promote healthy relationship skills.
- To gain experience in creating and delivering innovative, creative and accessible presentations on sexual and dating violence for the campus community.

COURSE STRUCTURE

This class is graded pass/no pass and will be conducted as a seminar. It will include guest presenters sharing their expertise about specific areas of interpersonal violence. In addition to class meetings and

the retreat, students should expect to devote 3 hours/week outside of class to SWAT. Out-of-class time includes workshops, class reading, discussion questions, and tabling/outreach.

Students are responsible for active participation in the class, participating in the required number out-of-class performances and completing all assignments on time. Students are encouraged to participate in activities/presentations related to the class topic.

Out of class performance/presentation/tabling dates and times will be discussed in advance with the class –once you have signed up for them - attendance is mandatory (unless YOU find someone at least 1 week in advance to substitute for your role).

Students are expected to be at class, rehearsals and performances on time. If you know you will be late because of a specific reason, please notify Abigail and your group in advance.

Students are also required to attend the Winter class retreat on January 12.

ASSESSMENT AND EVALUATION OF OUTCOMES

Class Participation	25 %
Journal Responses	30 %
One-on-One Meetings	5 %
Workshop Participation/ Tabling	35 %

A total of 70 or more points denotes a passing grade as long as the student has earned more than Fifty percent of the points per each category. Fewer than 70 points or failure to complete at least Fifty percent of the requirements in each category denotes a failing grade.

Class Participation (25%)

Students are expected to be engaged in dialogue and discussion about the topics of each class and to contribute to continued workshop development. Throughout the term students are invited and expected to:

- Speak up in class and assume leadership in exercises
- Listen to other opinions and allow others space to express themselves
- Incorporate material discussed in class into the improvisation and theater exercises
- Be supportive of each other and work as a team

Journals & Creative Reflection: (30%)

• Students are expected to submit WEEKLY responses on Blackboard to questions or thoughts they have on SWAT related topics. Prompts will be provided on Blackboard. These responses are to be well thought out and reflective integration of readings, in-class discussions and workshop experiences. Please make your responses thorough and a minimum of one page.

One-on-One Meetings: (5%)

I will meet with each intern at least once during the term. This is a chance for us to touch base about what is coming up for you around the course material as well as discuss your assignments. It is also a time get further coaching about your role and participation in the workshops and share insights that you might not feel comfortable sharing in class. We will meet once within the first five weeks and if additional meeting time is desired by the student, or by the instructor, we will meet again during the second half of the term. I will pass around a sign up sheet with times I am available.

Workshop Participation: (25%)

As SWAT, our goal is give at least 10 presentations/workshops to the campus community winter term. Each intern is required to participate in **at least 4 presentations** this term as well as table **at least 3 hours** per term (if SWAT tabling requests allow). New SWAT students will be observing their first two or three workshops. Observation will count toward the workshop participation requirement. While four is the minimum requirement we ask that you be willing to contribute your time toward SWAT meeting its presentation goals and reaching a wide campus audience. We would like to avoid an imbalance with some interns overextending themselves therefore we encourage voluntary participation beyond the minimum requirement.

Please plan to spend 60 minutes with your group preparing the week before a presentation and 30 minutes debriefing with the group afterward. We will also check in briefly in class after each presentation.

Workshop Sign-ups – Will be done in class and occasionally online.

All Students are expected to check UO email accounts daily

EXPECTED BEHAVIOR

Students must understand that they are selected into this class as leaders and ambassadors for the Sexual Wellness Advocacy Team Program. They **are held to a high standard of personal conduct both in and outside class.** Please be mindful that your interactions outside class also reflect the high standard that is associated with being a SWAT leader. This includes the kind of information that you share on things like Facebook and your interaction with other students in informal settings. Students are expected to NOT be under the influence of drugs or alcohol when they are in class or at any event or context where they are representing SWAT.

Students are encouraged to engage in respectful dialogue around the issues presented in class. We encourage students to be aware of the power and control dynamics in our day to day interactions and be mindful of others in class. Any physical, verbal or psychological intimidation toward anyone in class will not be tolerated.

Students are also expected to maintain professional conduct with each other while in class and at SWAT events, even if they may have personal relationships or friendships with each other outside the class.

Classroom expectations include:

- Participating in class activities
- Respecting the diversity of cultures, opinions, viewpoints in the classroom
- Listening to fellow students, professors, and lecturers with respect
- Arriving on time, prepared for class
- Attending for the duration of class; not reading other materials, books, newspapers or **Text Messaging.**

Racist, homophobic, sexist, and other disrespectful comments will not be tolerated.

Given the topics of discussion in class, we recognize that there may be issues that may come up for some students in the class. Please take care of yourself. You can consult with a counselor at the University Counseling and Testing Center (to make an appointment call 346-3227) or seek other outside help/support. You are always welcome to talk with Abigail as well.

From time to time, portions of the class or presentations/performance may be photographed, and/or video/audio recorded. Students should feel free to let the instructor know if they are not comfortable with that.

Students should also feel free to bring information about events related to class issues to class. Students are welcome to notify the class through email about such events. Blackboard should not be used for issues that are not related to the class.

CONFIDENTIALITY

Given the nature of our class, we require an agreement of confidentiality from everyone. Any personal information brought up in class should stay in class unless the person who revealed the information brings it up outside class.

ATTENDANCE POLICY

Attendance at all class meetings is mandatory. If you must miss a class meeting, rehearsal or event you have signed up for, you must notify Abigail Leeder in advance and arrange for a substitute if you are missing an event. A great deal of emphasis is placed on being in class due to the participatory nature of the course.

Class Schedule

Week 1: January 8

Introduction to SWAT / Prep for Retreat

Short videos as “reading” assignment:

- *Truthful poetry*
- *This Off-Duty Cop Proves What Young Women Know About Who’s Really to Blame for Rape*

Sunday, January 12

SWAT retreat

10am - 6pm

Wesley Center, 1236 Kinkaid (next to The Duck Store)

Lunch will be provided

Week 2: January 15

Facilitation Training

Reading Assignments Due:

Returning Students:

- *The Twice Victimized of Sexual Assault (Brody)*. New York Times.
- *Definition of Rape: 7 ways to rethink how we approach sexual assault (Chemaly)*. Huffington Post.
- *50 Actual Facts About Rape*. The Huffington Post.
- **Journal Assignment Due**— See Blackboard

New Students:

- *Read the above, plus: Reaching Men*, Ch 4: “Rape and Sexual Assault” (Funk, 2006)
- **Journal Assignment Due** – See Blackboard.

Week 3: January 22

Improvisational Theatre – Chris Allaback

Reading Assignments Due:

- *Drinking and Rape* (Friedman)
- *Combating the Campus Rape Crisis* (Friedman)
- *Preventing Sexual Violence through Empowering Campus Bystanders* (Carr)
- *10 Things Men Can Do to Prevent Gender Violence* (Katz)

Journal Assignment Due: See Blackboard.

Week 4: January 29

Sexual Assault Nurse Examinations – Colleen Jones, University Health Center

Reading Assignments Due:

- *This is what rape culture looks like*. (Friedman)
- *What in holy hell is this?*
- *Baltimore Feminists Prank Victoria’s Secret – And Spark an Internet Revolution*

Journal Assignment Due: See Blackboard.

Week 5: February 5

Watch “Asking For It” Harry Brod

Reading Assignments Due:

- Facilitation Tips
- SWAT Mythbusting
- *So, How Should Colleges Actually Prevent Sexual Assault?*

Journal Assignment Due: See Blackboard.

Week 6: February 12

Anti-Oppression – Erin McGladrey, ASUO Women’s Center

Reading Assignments Due:

- Anti-Oppression readings: *Anti-oppression Theory, Being an Ally & Principles and Practice of Anti-Oppression*
- *Tools for White Guys Who Are Working for Social Change.*

Journal Assignment Due: See Blackboard.

Week 7: February 19

Campus Response to Sexual Violence, Darcy Heroy & Kathy Flynn

Reading Assignments Due:

- *The Startling Facts on Female Sexual Aggression (Fogg)*
- *No Rape Victim, Male or Female, Deserves to be Blamed (Rine)*
- *Don Draper was Raped*

Journal Assignment Due: See Blackboard.

Week 8: February 26

Relationship Violence Discussion – Womenspace

Reading Assignments Due:

- Dating and Relationship Violence readings: *Dating and Relationship Violence manual p. 1-9; Fifty Obstacles to Leaving; Power and control wheels*
- National Intimate Partner and Sexual Violence Survey 2010, *Executive Summary*

Journal Assignment Due: See Blackboard.

Week 9: March 5

Pulling it all together. Final class party!

Readings Assignments Due:

- *My Sluthood, Myself* (Friedman)
- *LGBTQIA Vocabulary*

Final Assignment Due:

The final assignment will be a creative reflection of SWAT. This could be a poem, a drawing or painting, a song or some other way that you wish to work to integrate and reflect the material from the term. Creative reflections will be presented in class.

Week 10: March 12

NO Class week 10!!