

## **SEXUAL WELLNESS ADVOCACY TEAM (SWAT) I**

ASUO Women's Center/Office of the Dean of Students

**FHS 407-2 Credits**

**CRN: 13192**

**Fall 2013 Syllabus**

**Wednesdays 6-9 pm**

Location: 240A Mackenzie

### ***Instructor***

Abigail Leeder

SWAT Advisor/

Director, Sexual Violence Prevention & Education

Phone: 541-346-1198 Cell: 510-701-1270 (Emergencies only)

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ASUO Women's Center, EMU Suite 3

### **SWAT's Mission**

The Sexual Wellness Advocacy Team Internship Program is committed to educating the campus community about sexual assault, relationship violence, and stalking through innovative, accessible presentations encompassing elements of theatre, experiential learning and multimedia. We honor survivors and aim to prevent interpersonal violence while giving students the opportunity to gain new skills.

### **COURSE DESCRIPTION**

This course will train you to educate your peers about issues of interpersonal violence, including consent, sexual assault, relationship violence and stalking, using theatre and other participatory activities as social change techniques. Students are encouraged to explore issues of privilege and oppression in our culture and their intersection with interpersonal violence, and to engage in self-exploration throughout the term.

In the beginning of the term, interns will participate in a one day weekend workshop on community-based theater techniques. We will continue to explore these techniques throughout the term. Most SWAT classes will consist of approximately 1.5 hours of training on the given topic, followed by 1.5 hours of discussion and activities related to both theater techniques and training topics.

### **OBJECTIVES**

- To understand the basic concepts around issues of interpersonal violence, including sexual assault, relationship violence and stalking.
- To learn theatre techniques and facilitation skills and use them as tools to educate the campus community at large.
- To gain knowledge about the resources and procedures on campus and in the community.
- To build and promote healthy relationship skills.
- To gain experience in creating and delivering innovative, creative and accessible presentations on sexual and dating violence for the campus community.

## COURSE STRUCTURE

This class is graded pass/no pass and will be conducted as a seminar. It will include guest presenters sharing their expertise about specific areas of interpersonal violence. In addition to class meetings and the retreat, students should expect to devote 3 hours/week outside of class to SWAT. Out-of-class time includes workshops, class reading, discussion questions, and tabling/outreach.

Students are responsible for active participation in the class, participating in the required number out-of-class performances and completing all assignments on time. Students are encouraged to participate in activities/presentations related to the class topic.

**Out of class performance/presentation/tabling dates and times will be discussed in advance with the class –once you have signed up for them - attendance is mandatory (unless YOU find someone at least 1 week in advance to substitute for your role).**

Students are expected to be at class, rehearsals and performances on time. If you know you will be late because of a specific reason, please notify Abigail Leeder or your group in advance.

**Students are also required to attend the Fall class workshop on October 12 & 13.**

## GRADING, ASSESSMENT AND EVALUATION OF OUTCOMES

Class Participation	25 %
Reading Reflections & Creative Reflection	35 %
One-on-One Meetings	5 %
Workshop Participation/ Tabling	35 %

A total of 70 or more points denotes a passing grade as long as the student has earned more than Fifty percent of the points per each category. Fewer than 70 points or failure to complete at least Fifty percent of the requirements in each category denotes a failing grade.

### ***Class Participation*** (25%)

Students are expected to be engaged in dialogue and discussion about the topics of each class and to contribute to continued workshop development. Throughout the term students are invited and expected to:

- Speak up in class and assume leadership in exercises
- Listen to other opinions and allow others space to express themselves
- Incorporate material discussed in class into the improvisation and theater exercises
- Be supportive of each other and work as a team

### ***Journals & Creative Reflection:*** (35%)

- Students are expected to complete all assigned readings before class and submit responses to the journal prompts on Blackboard WEEKLY. Journal responses are due BEFORE class each week. These responses are to be well thought out and reflect integration of readings, in-class discussions and workshop experiences. Please make your responses thorough and a minimum of 250 words.

**\*\*\*INSTRUCTIONS FOR ACCESSING JOURNAL PROMPTS ON Blackboard:** On our Blackboard course page, go to the “Readings & Journal Assignments” link on the left. In the “Readings” folder, all readings are organized by week. To find the journal prompt for that week and submit your response, go into the “Weekly Journal Assignments” folder. Click on the appropriate week, and then click on “**About This Journal**” to view the prompt. Next, click “Create Journal Entry” to draft and post your response.

- The final assignment for class is a creative reflection. This could be a poem, a drawing or painting, a song or some other way that you wish to work to integrate and reflect the material. They will be presented to the group at the final class party Week 10.

***One-on-One Meetings:*** (5%)

I will meet with each intern at least once during the term. This is a chance for us to touch base about what is coming up for you around the course material as well as discuss your assignments. It is also a time get further coaching about your role and participation in the workshops and share insights that you might not feel comfortable sharing in class. We will meet once within the first five weeks and if additional meeting time is desired by the student, or by the instructor, we will meet again during the second half of the term. I will pass around a sign up sheet with times I am available.

***Workshop Participation:*** (35%) As SWAT, our goal is give at least 10 presentations/workshops to the campus community winter term. Each intern is required to participate in **at least 4 presentations** this term as well as table at **least 3 hours** per term (if SWAT tabling requests allow). New SWAT students will be observing their first two or three workshops. Observation will count toward the workshop participation requirement. While four is the minimum requirement we ask that you be willing to contribute your time toward SWAT meeting its presentation goals and reaching a wide campus audience. We would like to avoid an imbalance with some interns overextending themselves therefore we encourage voluntary participation beyond the minimum requirement.

Please plan to spend 60 minutes with your group preparing the week before a presentation and 30 minutes debriefing with the group afterward. We will also check in briefly in class after each presentation.

**Workshop Sign-ups** – Will be done in class and occasionally online.  
**All Students are expected to check UO email accounts daily**

***Extra Credit SWAT Projects***

Attending the UO Alliance for Sexual Assault Prevention meetings (First Wednesday of each month 12-1) or serving as a liaison to other student organizations can count as extra credit.

## **ATTENDANCE AND ABSENCE GUIDELINES**

**Class Attendance at SWAT is mandatory. If you are going to miss a class please email Abigail [aleeder@uoregon.edu](mailto:aleeder@uoregon.edu) prior to class. Please do not pass word with other people, contact Abigail directly.**

## **EXPECTED BEHAVIOR**

Students must understand that they are selected into this class as leaders and ambassadors for the Sexual Wellness Advocacy Team Program. They **are held to a high standard of personal conduct both in and outside class**. Please be mindful that your interactions outside class also reflect the high standard that is associated with being a SWAT leader. This includes the kind of information that you share on things like Facebook and your interaction with other students in informal settings. Students are expected to NOT be under the influence of drugs or alcohol when they are in class or at any event or context where they are representing SWAT.

Students are encouraged to engage in respectful dialogue around the issues presented in class. We encourage students to be aware of the power and control dynamics in our day-to-day interactions and be mindful of others in class. Any physical, verbal or psychological intimidation toward anyone in class will not be tolerated.

Students are also expected to maintain professional conduct with each other while in class and at SWAT events, even if they may have personal relationships or friendships with each other outside the class.

**Classroom expectations include:**

- ❑ Participating in class activities
- ❑ Respecting the diversity of cultures, opinions, viewpoints in the classroom
- ❑ Listening to fellow students, professors, and lecturers with respect
- ❑ Arriving on time, prepared for class
- ❑ Attending for the duration of class, not reading other materials, books, newspapers or using laptops for other activities.
- ❑ **NO TEXT MESSAGING.** Turn off cell phones and other electronic devices
- ❑ Racist, homophobic, sexist, and other disrespectful comments will not be tolerated

Given the topics of discussion in class, we recognize that there may be issues that may come up for some students in the class. Please take care of yourself. You can consult with a counselor at the University Counseling and Testing Center (to make an appointment call 346-3227) or seek other outside help/support. You are always welcome to talk with Abigail as well.

From time to time, portions of the class or presentations/performance may be photographed, and/or video/audio recorded. Students should feel free to let the instructor know if they are not comfortable with that.

Students should also feel free to bring information about events related to class issues to class. Students are welcome to notify the class through email about such events. Blackboard should not to be used for issues that are not related to the class.

**Diversity**

It is the policy of the University of Oregon to support and value diversity. To do so requires that we:

- respect the dignity and essential worth of all individuals.
- promote a culture of respect throughout the University community.
- respect the privacy, property, and freedom of others.
- reject bigotry, discrimination, violence, or intimidation of any kind.
- practice personal and academic integrity and expect it from others.
- promote the diversity of opinions, ideas and backgrounds which is the lifeblood of the university.

**Documented Disability**

Appropriate accommodations will be provided for students with documented disabilities. If you have a documented disability and require accommodation, arrange to meet with the course instructor within the first two weeks of the term. The documentation of your disability must come in writing from the Accessible Education Center in the Office of Academic Advising and Student Services. Disabilities may include (but are not limited to) neurological impairment, orthopedic impairment, traumatic brain injury, visual impairment, chronic medical conditions, emotional/psychological disabilities, hearing impairment, and learning disabilities. For more information on Accessible Education Center, please see <http://aec.uoregon.edu>

**Mandatory Reporting**

UO employees, including faculty, staff, and GTFs, are mandatory reporters of child abuse when the employee has “reasonable cause to believe any child with whom the employee comes in contact has suffered abuse or that any person with whom the employee comes in contact has abused a child.” UO employees, including faculty, staff, and GTFs, also are mandatory reporters of prohibited discrimination when the employee obtains “credible evidence that any form of prohibited discrimination by or against students, faculty or staff is occurring.” “Prohibited discrimination” includes discrimination, and discriminatory harassment, including sexual harassment and sexual

assault. This statement is to advise you that that your disclosure of information about child abuse or prohibited discrimination to a UO employee may trigger the UO employee's duty to report that information to the designated authorities. Please refer to the following links for detailed information about mandatory reporting:

<https://hr.uoregon.edu/policies-leaves/general-information/mandatory-reporting-child-abuse-and-neglect/presidents-message>  
<http://around.uoregon.edu/mandatoryreporting>

### **Academic Misconduct Policy**

All students are subject to the regulations stipulated in the UO Student Conduct Code (<http://conduct.uoregon.edu>). This code represents a compilation of important regulations, policies, and procedures pertaining to student life. It is intended to inform students of their rights and responsibilities during their association with this institution, and to provide general guidance for enforcing those regulations and policies essential to the educational and research missions of the University.

### **Conflict Resolution**

Several options, both informal and formal, are available to resolve conflicts for students who believe they have been subjected to or have witnesses bias, unfairness, or other improper treatment.

It is important to exhaust the administrative remedies available to you including discussing the conflict with the specific individual, contacting the Department Head, or within the College of Education, you can contact Angie Whalen, Assistant Dean for Academic Programs and Student Services, at 346-2898 or [awhalen@uoregon.edu](mailto:awhalen@uoregon.edu); Ron Beghetto, Associate Dean for Academic Affairs, at 346-1534 or [beghetto@uoregon.edu](mailto:beghetto@uoregon.edu) ; or Surendra Subramani, Diversity Coordinator, at 346-1472 or [surendra@uoregon.edu](mailto:surendra@uoregon.edu).

- Outside the College, you can contact:
- **UO Bias Response Team: 346-1139** or <http://bias.uoregon.edu/whatbrt.htm>
- **Conflict Resolution Services 346 -0617** or <http://studentlife.uoregon.edu/SupportandEducation/ConflictResolutionServices/tabid/134/Default.aspx>

Affirmative action and Equal Opportunity: 346-3123 or <http://aaeo.uoregon.edu/>

### **Grievance Policy**

A student or group of students of the College of Education may appeal decisions or actions pertaining to admissions, programs, evaluation of performance and program retention and completion. Students who decide to file a grievance should follow the student grievance procedure, or alternative ways to file a grievance outlined in the Student Grievance Policy (<https://education.uoregon.edu/academics/student-grievance>) or enter search: student grievance.

### **In Case of Inclement Weather**

In the event the University operates on a curtailed schedule or closes, UO media relations will notify the Eugene-Springfield area radio and television stations as quickly as possible. In addition, a notice regarding the university's schedule will be posted on the UO main home page (in the "News" section) at <http://www.uoregon.edu>. Additional information is available at <http://hr.uoregon.edu/policy/weather.html>.

If an individual class must be canceled due to inclement weather, illness, or other reason, a notice will be posted on Blackboard or via email. During periods of inclement weather, please check Blackboard and your email rather than contact department personnel. Due to unsafe travel conditions, departmental staff may be limited and unable to handle the volume of calls from you and others.

### **Course Incomplete Policy**

Students are expected to be familiar with university policy regarding grades of “incomplete” and the time line for completion. For details on the policy and procedures regarding incompletes, Please see: <https://education.uoregon.edu/academics/incompletes-courses>

## Class Schedule

### **Week 1: October 2**

#### **Introduction to SWAT**

##### **Reading:**

- CONSENT (online magazine, force: Upsetting Rape Culture)

### **Week 2: October 9**

#### **Sexual Violence 101 – Raquel Aufderheide (Sexual Assault Support Services)**

##### **Assignments due:**

- *New Students*: SWAT Manual P. 1-13, & “Peer Education: SWAT’s Core”
- *New Students*: *Reaching Men* Ch. 4 “Rape and Sexual Assault”
- *All Students*: Healthy Sexuality and Sexual Violence Prevention – Part I (Part II is optional reading)
- *All Students*: Playboy Consent Hoax
- Journal Assignment – *See Blackboard*.

### **RETREAT**

**October 12, 10 am – 5pm**

**October 13, 10 am – 5 pm**

*Wesley Center, 1236 Kinkaid (next to The Duck Store)*

Lunch will be provided on Saturday and Sunday.

**EVENT: \*\*\*Special Red Zone programming – Virginia Martin, Monday, October 21<sup>st</sup>, LLC 101**

### **Week 3: October 16**

#### **Retreat Wrap-up**

##### **Assignments due:**

- *Macho Paradox*, Ch. 1: “Violence Against Women is a Men’s Issue” (Katz)
- Be A Man (Ohlson)
- *TedTalk: Tony Porter, A Call to Men*
- Journal Assignment: *See Blackboard*.

**EVENT: \*\*\*Special Red Zone programming – Virginia Martin, Monday, October 21<sup>st</sup>, LLC 101**

### **Week 4: October 23**

#### **Monologue & Facilitation Practice**

**“Asking For It: The Ethics and Erotics of Sexual Consent” Dr. Harry Brod video**

##### **Assignments due:**

- Attend Virginia Martin’s talk
- Chapter 5 “Male Bashing” *The Macho Paradox* (Katz)
- *Which Matters More: Reporting Assault or Respecting a Victim’s Wishes?* (*The Atlantic*)
- Journal Assignment – **OPTION**: If you attend the Virginia Martin talk on Monday, your journal assignment this week will be to reflect upon your thoughts and reactions to her presentation. If you CANNOT attend the talk, you will choose one of the above articles to discuss in your journal this week. See Blackboard for more details.

### Week 5: October 30

#### Anti- Oppression Training – Keisha Janney

##### Assignments due:

- *(Trigger warning): Sexting, Shame and Suicide (Rolling Stone)*
- *When Rape Goes Viral (The Daily Beast)*
- *Journal Assignment: See Blackboard.*

### Week 6: November 6

#### 7pm Sexual Assault Campus Response: Sheryl Eyster & Renae DeSautel Office of the Dean of Students

##### Assignments due:

- *Yes Means Yes! Ch 3: “Beyond Yes or No: Consent as Sexual Process”*
- *Yes Means Yes! Ch 16: “Hooking Up with Healthy Sexuality”*
- *Journal Assignment: See Blackboard.*

### Week 7: November 13

#### Attend Race Card Project EMU Ballroom

##### Assignments due:

- *Predatory Rape on College Campuses: An Interview with David Lisak*
- *20 things never to say to a friend who confides in you that they’ve been sexually assaulted*
- *Journal Assignment – See Blackboard.*

### Week 8: November 20

#### Sexual Health 101 – Jenny Russell (Former SWATer), Planned Parenthood

##### Assignments:

- *Ch. 12: “Trial By Media: Black Female Lasciviousness and the Question of Consent” Yes Means Yes! Visions of Female Sexual Power & A World Without Rape*
- *What We Can Learn from the Largest International Study on Rape That Has Been Conducted So Far (ThinkProgress)*
- *Journal Assignment – See Blackboard.*

### Week 9: November 27

#### NO CLASS - Night before Thanksgiving break.

##### Optional Readings/Links:

- *“We Can Stop It” Campaign*
- *27 Survivors of Sexual Assault Quoting the People Who Attacked Them*

##### Assignments due **NEXT** week:

- ***Creative Reflection:*** *The final assignment will be a creative reflection of SWAT. This could be a poem, a drawing or painting, a song or some other way that you wish to work to integrate and reflect the material from the term.*
- ***If you are now in your 3<sup>rd</sup> term with SWAT,*** *also due next week is the essay assignment as described below; submit on Blackboard under “Weekly Journal Assignments” for Week 10.*

### Week 10: December 4

#### Pulling it all together. Final class party!

##### Assignments due:

- *Creative reflections presented to class.*



- **IMPORTANT:** If you are completing your 3<sup>rd</sup> term with SWAT, the following essay assignment is due *BEFORE* class of Week 10, submitted to Blackboard's Week 10 journal. **Completion of this assignment is REQUIRED to successfully receive a passing grade for the class.**

*Final Essay (min. 250 words):*

Describe your understanding of the root causes of sexual violence, how it intersects with other forms of societal oppression, and important resources on and off campus.

Please make sure you address the concepts and issues related to *consent, gender, rape culture* and *sexual violence myths* as they apply to *the college campus environment*.